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## Desh pujabarshiki 2020 pdf full version

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Flipkart Internet Private Limited, Buildings Alyssa, Begonia & Clove Embassy Tech Village, Outer Ring Road, Devarabeesanahalli Village, Bengaluru, 560103, Karnataka, India CIN: U51109KA2012PTC066107 Telephone: 044-45614700 Book Name: Sharadiya Desh Magazine Pujabarshiki 1426 (2019) - PDF Download  $\tilde{A}$ | $\hat{A}$  $^{3}$  $^{4}$  $\hat{A}$  $^{5}$  $^{4}$  $^{5}$  $^{4}$  $^{5}$  $^{4}$  $^{5$ ÄļªÂ ÃŞÂ ÃŞÂ ÃŞÂ ÃŞÂ ÃŞÂ ÃŞÂ ÖBook Language: Bengali Book Info: 189 Magazine of 2019, Desh Magazine is bangla Literary Magazine, published by Anandabazar Patrika Limited and Desh is published from 6 Prafulla Sarkar Street Kolkata, India. Its present editor is Hursha Dutta. It was first published in 24 November 2020 Bengali Patrika pdfEdition¢Ã 5th November 2020Category- Children and Juvenile Publish nonfiction, essay, current issues, historical and cultural articles, etc. A A popular for current business-oriented writing. Initially the magazine A was weekly and after that magazine and became a popular magazine. This cover story of the editions A a became a fortnightly magazine and became a popular magazine. This cover story of the editions A according to the edition according to the edition according to the editi Mukhopadhyay, Saftipin by Smaranjit Chakrabarty, Brikhsa Anubadak by Shrijat, Kusum Kotha by Moin Shekh, Golper Gadha by Ullas Mallick and several authors etc. Magazine Pdf. Free download Suktara Bangla Magazine Pdf. A nothing tal,  $\tilde{A}$  nothing  $\hat{a}$  nullatal  $\hat{a}$  nullatal  $\hat{a}$  nullatal  $\hat{a}$  nothing  $\hat{A}$   $\hat{$ field. Please report if you found spam, adult content or copyright infringement. For any type of problem, write in the comments field. View or read this complete magazine, Link 2 A© 1996-2015, Amazon.com, Inc. or its affiliates come in September ... The sky dressed in a vivid blue dress. An attractive dress, punctuated by incoherent polka dots in the form of sparkling white clouds of various shapes and sizes floating at a pleasant pace. The sun was happy, it seemed generous enough to wash the already beautiful sky in a shade Golden soft and warm; Believe me, the blue effect in gold A was breathtaking! Not to be left behind, Earth dressed in its best accessories. The lush green fields swung On the melodies of the light breeze that supplies a vivid contrast to the blue above and are awarded to the horizon. Great beds of adorable kashful (white, soft, inforescent grass), a typical typical typical typical typical typical typical typical typical tomar alor benu¢ÃÂÂ. \*\* They sang; you just had to listen carefully. Come September. No matter which part of the world I am, no matter how much fun I am having, I get a lump in my throat. I want to turn back sands of time; the Peter Pan in me wants to rush back ¢ÃÂÂhome¢ÃÂÂ. Rush back to the small town where I grew up, where I have left behind some of the happiest memories of childhood and teens, memories associated with the excitement and anticipation only Durgapujo could bring. Come September, ¢ÃÂÂDurga thakur¢Ã adds final touches to her yearly earth tour; she takes a call on her mode of transport and starts getting decked up for the much awaited vacation along with her four children. The children are nice and polite; they never crib about taking a vacation with mom every year, to the same place. Like the last ten septembers of my life, this year too, I have a kashful studded screensaver on my laptop (five years back it was a desktop). It has been 11 years that I have attended Pujo in Bengal, or specifically in the place where I grew up ¢Ã a small town called Durgapur. Selecting the same screensaver every year, is my own, rather silly way of keeping in touch with past. As if the screensaver can bring the same screensaver every year, is my own, rather silly way of keeping in touch with past. As if the screensaver can bring the same screensaver can bring the same screensaver every year, is my own, rather silly way of keeping in touch with past. As if the screensaver can bring the same screensaver every year, is my own, rather silly way of keeping in touch with past. As if the screensaver every year, is my own, rather silly way of keeping in touch with past. As if the screensaver can bring the same screensaver every year, is my own, rather silly way of keeping in touch with past. As if the screensaver every year, is my own, rather silly way of keeping in touch with past. As if the screensaver every year, is my own, rather silly way of keeping in touch with past. As if the screensaver every year, is my own, rather silly way of keeping in touch with past. As if the screensaver every year, is my own, rather silly way of keeping in touch with past. 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That awesome ¢ÃÂÂPujo asche¢Ã feeling: The excitement and preparations started at least a ni mumutua I .onroig ingo ocop a ocop ;ativ avednerp ehc ocigam olletsac nu eradraug emoc are ;adnap i rep enoizurtsoc id iroval i osroc ni onare evod ipmac ien eragavorig rep esucs otatnevni ommerva iniciv/arap icima ieim i e oi( ioN .ageip ehclauq id otatnemua ebberas omsaisutne ortson li ,âÂçà entam ehceg edop hsnaaB Âçà otaicnunna ebberas omsaisutne ortson li ,affots e alovat, ¹Ābmab id ilap ni otazzilaeR. irtla ilga ottepsir onu eranicortap id ereilgecs o eznaniciv ellen ojup i ittut rep otropmi ossets ol eragap ebbertop is. otubirtnoc rep atrop a atrop atisiv o ¢Ã osrevartta atloccar "Ã, ojuP li rep eseps elled etraP. enoigiler o essalc, oderc, atsac id enoizirtser anussen, itativni onos ittut evod ojuP nu "à otseuq etnemlaiznatsos pidniuQ.) enamuÂ ¢Ãnaj¢Ã e) ittut rep( ¢Ãobras¢Ã elorap eud ednerpmoc ninojobras .alagneB led radnimaz e itnatseneb eilgimaf ellen olos otarbelec are ojupagruD etnemlaizinI :IYF .¢ÃojuP redamA¢Ã are ehc etnem aim allen ,onu onatnol ocop leuq id otatimoc led irbmem onare icima ious ied etrap roiggam al ehc otnemom lad am otaidemmi etneibma ortson len are non ;osse rep eloveredisnoc arfic anu eranod idniuq e eralocitrap ni ojuP nu eranicortap atilos are iabaB .oton oser are ottut ,atapmats neb atuvecir al otad ah otatimoc li ,hO .acigol imredeihc ,eraf ad anarts asoc anu atats "à ,¬ÃS .otropmi'l erallortnoc e ovalofurtni osseps ,otaicsal iiz ilg aveilgoccar otubirtnoc li ehc opoD. 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There have been competitions to decide is  $\hat{a} \in \hat{a} \in \hat{A}$  murti (Idol)  $\hat{a} \notin \hat{a} \in \hat{A}$  murti (Idol)  $\hat{a} \notin \hat{a} \in \hat{A}$  material and the first prize were as much coveted as the  $\hat{a} \in \hat{A}$  murti (Idol)  $\hat{a} \notin \hat{A} \in \hat{A} \in \hat{A}$  murti (Idol)  $\hat{a} \notin \hat{A} \in \hat{A} \in \hat{A}$  murti (Idol)  $\hat{a} \notin \hat{A} \in \hat{A} \in \hat{A}$  murti (Idol)  $\hat{a} \notin \hat{A} \in \hat{A} \in \hat{A} \in \hat{A}$  murti (Idol)  $\hat{a} \notin \hat{A} \in \hat{A$ € œEbar er pandal ta cave er motorbike or rabindrank er jorashankoã ¢ â € â ™ r Bariã ¢ â € â € etc then there was Mohaloya, the only day of the year when I was granted the tea. The basic hot liquid during my growth days was bournvita or coplanic mixed with milk and horlicks or alive, if one was sick. The Tm was special. He made me feel as if I was finally allowed to be a small part of the adult circle to which Ma- Baba belonged. Mohaloya was in fact a special occasion; It is on this day of good omen when Debipokkho begins and the mother goddess is invoked to visit the earth. One had to get up at a non -earthly hour of 4 in the morning when it was dark pesto and cold outside. After washing the teeth, a cup of touge in hand, I squeezed myself near Babai and the shawl of him while tune in our radio. Si Radio, nothing like the good old Akashbani. The serene morning air resounded with the long pulled sound of the sacred shell shell and the legendary Birendra Krishna Bhadra would have started to recite 'â € â mahisasur Mardiniã ¢ â € Â M \*\*\* (Demone annihilation). Il used to sit hypnotized like him in the sound voice of him, reverberating, made Mahalaya's recital for two exciting hours. The divine aura of his narrative, the ã ¢ Â Â Jaago Durga, Jago dashaprahanadhariniã ¢ â Â the goose skin still makes me come. (Between one day and another, I wake up at 8 and listen to the MP3 version, headphones firmly in position) Oh, the official bonus of those days was lately paid by Mohaloya .. a other reason to rejoice! In Bengala you had ã ¢ â € â pjo Bonusã ¢ â § a pjo Bonusã ¢ â § a pjo Bonusã ¢ â § â pjo Bonusã ¢ â § a pjo Bonusã ¢ Those days you only had new clothes One year - birthday, Poila Boishak and Durgapujo. Few, only child like me, they even had a new dress on Diwali! Pujo's shopping has involved the head of high-level strategic planning. A was one of the most crucial tasks in addition to taking the annual final exam. The largest shopping area in Durgapur in the 80s was benicity. It was a long stretch of road lined with countless shops on both sides. You had to walk carefully, bus, skiò, pedal from every direction on that main road. With the extra energy in our gait, I would tagging Babai-Ma or Ma and his friends and their children for the fun expedition. On a Saturday or Sunday, a few weeks before Pujo, it was selected as the beginning for the elaborate annual shopping ritual. There were some big stores that had "Variability" and a few small ones where you knew you could get some standard things. If I remember correctly, a particular shop specializing in various garden and sari vimal. Since my Master, unlike 99% of Bangladeshi women, did not like Taant (Sarees of Bengali frames), we invariably visited that store once. Armed with packets, light sweat shining on his forehead, the important stop was "robin sweets". Oh, the Kochuri and the Torkari trolley - the world's best¹ snack. Finger licks revitalize us and we would go down (we all walked a lot in those days) to Kohinoor to make the delicious Mughlai Poroorta or Tandoori/ Eparato for dinner at home. On the bus home, I always had a smile ... not sure it was because of the shopping or the dinner he was waiting for; The aroma used to drift from the package in our Bagsj The other option for clothes for Pujo, was lobell located in the market of Mamra. This A was one of the most famous tailors of Durgapur. You had to meet him months in advance and go through his catalogs to exactly what you wanted for your dress. Once decided, he would go hunting for, such as gnirb senizagam ylkeew ilagneB :etoN .shpargotohp tneced-os-non dah ti yltnerappa ;51 denrut I llit dewolla ton yltcirts saw )tnairav ymlif eht( kolodnana. akirtaP razabadnA dna hseD ayidoraS gnirb dluow eh ,aM roF .arathkuS dna alemadanA ¢ taert ym em gnirb ot ukaK repapsweN rof ylsuoixna tiaw dluow I .doom ¢ taert ym em gnirb ot ukaK repapsweN rof ylsuoixna tiaw dluow en ,aM roF .arathkuS dna alemadanA ¢ taert ym em gnirb ot ukaK repapsweN rof ylsuoixna tiaw dluow en ,aM roF .arathkuS dna alemadanA ¢ eht rof tneidergni rojam a saw ,srehsilbup adnanA ,srehsilbup suomaf tsom s¢ lagneB yb dehsilbup ¢sikihsrabajuP¢ eht tsael eht ton tub, tsaL .sdneirf fo ecneserp eht tuohtiw hsinav dluow ojuP fo nuf eht flaH .erehwesle ojup dnetta ot )!llits tub ,ega fo sry81-0 morf eciwt ylno( deggard saw I nehw semit eht detah yllatot I ,semit rehto ti devol I dna anemonehp a gnitseretni yrev si levart ro snoitacav hguohT .gnitisiv sevitaler dah ro syad fo elpuoc a rof erehwemos tnew rehtie enO. yadiloh gnol htnom 1 eht gnirud dennalp erew taht snoitacav erew smrahc eseht lla ot gniddA. rennid erofeb dna krowemoh fo noitelpmoc tsop, ruoh na rof tsal dluow snoisses ¢ilnik ik yojupo rabe¢ eht dna gnippohs rieht fo %09 hsinif ot desu enoyreve, neht yB. ojuP ot roirp skeew 2 esuoh sdneirf suoirav ot dewollof taht stisiv gnineve eht, tegrof ot toN. uoy rof thgir si kniht yeht tahw uoy llet ot cte etilopmi, edur eb ot ti dredisnoc yletomer reven tida a not dik a morf noitulove ruoy dessentiw ohw enoyreve dna enoyna; nwot llams a ni pu gniworg fo esac eht si egnart ¢! an ebgal olahb, kcen peed boohK¢, yldigir denoitnem eh; pu worg su nees dah eH! atruk tuc wol a em hctits ot desufer ylmrif ukak roliat, tnemesuma s¢am dna tsahga ym ot hcuM. edam ti detnaw I woh yltcaxe nialpxe ot em htiw ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htiw ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htiw ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htiw ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htiw ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htiw ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htiw ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htiw ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htim ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htim ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htim ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htim ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htim ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htim ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah em htim ledom emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah emotion emos gnirutaef revoc enizagam a dah I. edam atruk a teg ot lleboL detisiv dah emotion emotio sehtolc gnitteg deppots ssel ro erom dah dna egelloc ni saw I nehw ecnO :etodcena l¢iL .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk t¢inod I etad lliT .ukak lleboL htiw ssem ton did uoY .sdik .ecnatsni ynnuf rehtar siht rebmemer I tub ,eman sih wonk tâÂÂçinod .ecnatsni ynnuf rehtar siht rebmemer I tub .ecnatsni ynnuf rehtar siht rebme and outgoing writers. The unfortunate part was, at school, we normally had some silly unit tests, just before the books locked in Almirah steel (most middle-class houses had a Godrej Steel Almirah, those days for clothes and jewelry. The jewelry had a secret locker, too!) I'd never done well on those tests. What???? sitting next to the window, I would study less and look more. My window overlooked a beautiful view - the Azure sky merging on the horizon with the lined river of Kashful Damodar; In addition to my mind A was also traumatized by the fact that "Kakababu and Shontu", "Gogol" and "PRIJUDA" were stuck in the Almirah with all their exciting adventures and I can't reach them. I still found all the pujabarshikis including Anadomela; after all it was the first magazine I started reading as a child and I find the habit difficult to kick. Mmmm ... could I still go back to Durgapur one of the setters and try to recover the same anticipation? No. Because it's©, you see, Å is past. And you can never resurrect the past. The people who made it all interesting are gone; the friends are all over the world, that age Å is past time. My favorite snack spot Robin Sweets has turned into a shop covered in dilapidated black soot, not the one I used to visit! AhimÂ", nothing lasts forever. But as long as happy memories are with me, I can handle September. After all, it was that time of year... ... ÅMa Aschen ", how can you not be funny? Å¢ â ââ â â ¢ â inidraM arusasihaM "odnanous ats thorical fo aneeV )oiD ni emoc( out li" ehc acifingis attodart etnemavitamissorppa e inidraM ruhsasihaM id etrap af enoznac atseuQ \*\* ); etnozziro'l eredev etnemavitteffe Indian culture. Although the theme is mythical and the Vedic mantras, this program is a historical composition. Ã written by Bani Kumar and narrated by Bhadra. The enchanting music A is composed by the immortal Pankaj Mullick, and the songs are made by famous singers of once-time, including Hemant Kumar, Sandhya Mukhopadhyay, Arai Mukherjee, Utpala Sen, Shyaml Mitra and Supriti Ghosh. Ghosh.



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